

# SENSAÇÃO

Eduardo Gudín / Luiz Tatit

D7 M    %    E7(9)    %    Em7(9)

6    A7(9)    D7 M    %    B7    B7(9)    Em7(9)

12    %    F#7(b5)    %    Bm7(9)    %    Am7+

18    D7(9)    G7 M/B    %    Gm/Bb    %    D7 M/A

24    F#7(#5)    G7 M    G#°    D6/A    B7(#5)

29    Em7(9)    A7(9)    D6    %    Dm7(9)

34    %    Bb7(b5)    Bb7M(11+)    Bm7(b5)    E7(b9)    Am7+

Detailed description: The musical score is written on a single treble clef staff in 2/4 time. The key signature has two sharps (F# and C#). The piece consists of 36 measures, divided into six systems of six measures each. The notation includes eighth and sixteenth notes, often beamed together, and some notes are marked with a '3' indicating a triplet. Chords are indicated by letters above the staff, with some including numbers in parentheses to denote extensions. Bar lines with repeat signs are used to indicate phrasing. The final measure (36) ends with a double bar line and repeat dots.

40

D7(9) Gm7 C7(9) F7 M B $\flat$ 7 M Bm7( $\flat$ 5)

46

E7( $\flat$ 9) B $\flat$  $^{\circ}$  Gm6/B $\flat$  A7